

# TURRINEVANA

# SEREN



# PERA PIANO

Arola  
per

# E. GUITERAS

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VIDAL LLIMONA Y BOCEFA  
BARCELONA

FACIL A 2 MANOS | Pta

# FLOR NEVADA

## SARDANA

E. Guiteras

Entrada

SARDANA



5 4 3 1 4 2 3 2 1 2 1 5

*p*

4 2 1 2 3 5 3 1 3 1 2 4

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The first measure is a repeat sign. Fingerings are indicated by numbers 1-5 above or below notes. A piano (*p*) dynamic marking is present in the first measure of the lower staff.

4 2 1 3 3 1

*p*

1

This system contains the next two staves. The upper staff features a melodic line with slurs and a piano (*p*) dynamic marking. The lower staff continues the accompaniment with a piano (*p*) dynamic marking. A fermata is placed over the final note of the lower staff.

*f* *p*

This system contains the third and fourth staves. The upper staff has a melodic line with slurs and a forte (*f*) dynamic marking. The lower staff has a piano (*p*) dynamic marking. A fermata is placed over the final note of the lower staff.

This system contains the fifth and sixth staves. The upper staff continues the melodic line with slurs. The lower staff continues the accompaniment with slurs.

This system contains the seventh and eighth staves. The upper staff continues the melodic line with slurs. The lower staff continues the accompaniment with slurs.

First system of musical notation. The treble staff contains chords and melodic fragments. The bass staff features a rhythmic accompaniment with fingerings: 2, 1, 2, 1, 3, 5.

Second system of musical notation. The bass staff includes fingerings: 5, 2, 1, 2, 1, 3, 5.

Third system of musical notation. The bass staff has a dynamic marking of *p* (piano).

Fourth system of musical notation. The bass staff shows a more active rhythmic pattern.

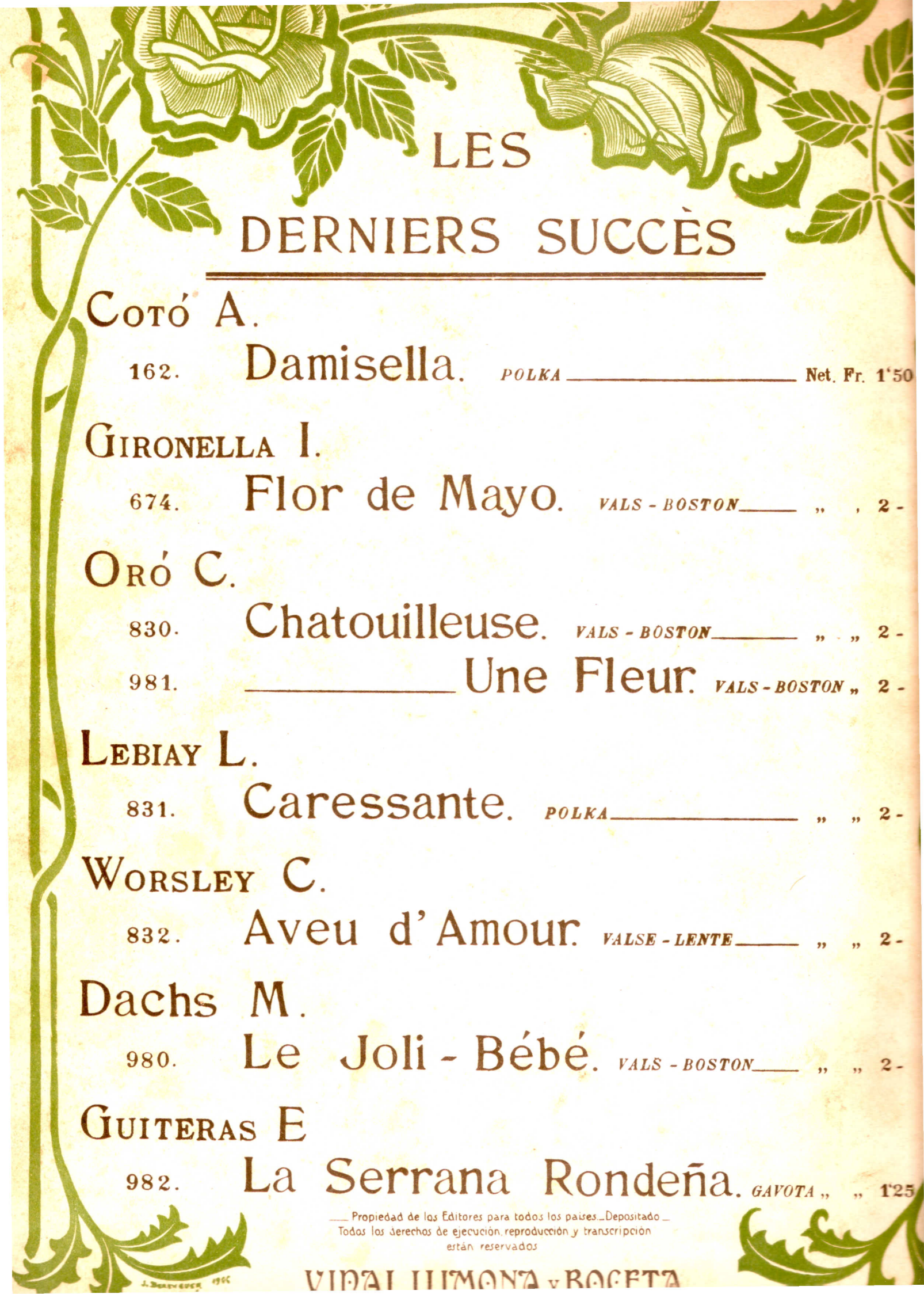
Fifth system of musical notation. The treble staff has a dynamic marking of *f* (forte).

Sixth system of musical notation, concluding the piece with a double bar line and the marking "FI".

D. C. al  $\text{C}$   
 Contrapunto

Seventh system of musical notation, consisting of a single melodic line on a treble staff.





LES  
DERNIERS SUCCÈS

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COTÓ A.

162. Damisella. *POLKA* \_\_\_\_\_ Net. Fr. 1'50

GIRONELLA I.

674. Flor de Mayo. *VALS - BOSTON* \_\_\_\_\_ „ „ 2 -

ORÓ C.

830. Chatouilleuse. *VALS - BOSTON* \_\_\_\_\_ „ „ 2 -

981. \_\_\_\_\_ Une Fleur. *VALS - BOSTON* „ 2 -

LEBIAY L.

831. Caressante. *POLKA* \_\_\_\_\_ „ „ 2 -

WORSLEY C.

832. Aveu d'Amour. *VALE - LENTE* \_\_\_\_\_ „ „ 2 -

DACHS M.

980. Le Joli - Bébé. *VALS - BOSTON* \_\_\_\_\_ „ „ 2 -

GUITERAS E

982. La Serrana Rondeña. *GAVOTA* „ „ 1'25

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